



Content Hosting, Rights, Upload & Submission Disclaimer

This document explains how content submissions, creator rights, upload requirements, selection, payments, privacy, music video testing and scam protection work for the OzInDi Entertainment Network.

Purpose of the Network

The OzInDi Entertainment Network has been **developed as a discovery platform for Australian independent creatives. Its purpose is to help audiences discover artists, filmmakers, musicians, performers, dancers, theatre makers, visual artists and other creative storytellers through curated video content.**

The platform is designed for discovery, visibility and creative development. It is not currently designed as a paid distribution platform, advertising platform, subscription service, paywall service or royalty-generating video marketplace.

Free Hosting and No Payment Requests

There is no cost for Australian creatives to submit content for consideration or to have approved content hosted on the OzInDi Entertainment Network. OzInDi is currently absorbing platform and streaming costs for the next year while the service is tested, refined and developed.

OzInDi Radio Australia and the OzInDi Entertainment Network will never ask artists, filmmakers, creatives, managers or representatives for payment in exchange for radio play, content hosting, video placement, submission review or inclusion on the network.

No Monetisation of Creator Content

OzInDi does not currently make money from video content hosted on the OzInDi Entertainment Network. The platform is being developed for discovery purposes only. No advertising revenue, subscription revenue, pay-per-view revenue or commercial data revenue is currently earned from creatives' videos, stories, performances or hard work.

OzInDi will not sell creator-submitted content, place creator content behind a paywall, or commercially exploit creator content without separate written permission from the relevant rights holder.

Sale-Free Platform / No Commercial Selling Inside Videos

The OzInDi Entertainment Network is a sale-free discovery platform. Content may be rejected or removed if it is primarily being used to sell products, concert tickets, merchandise, paid services, courses, subscriptions or other commercial items.

Creator work can naturally mention an artist, project, performance, release, show, organisation or creative journey where relevant to the story. However, the platform is not intended for direct sales videos, advertisements, infomercials, product demonstrations, sales funnels or commercial promotions.

Creator Ownership and Intellectual Property

Submitting or hosting content on the OzInDi Entertainment Network does not transfer ownership of copyright, intellectual property or creative rights to OzInDi. Creators and/or their rights holders retain ownership of their submitted content.

By submitting content, the submitter grants OzInDi a limited, non-exclusive, royalty-free licence to host, encode, transcode, stream, display, promote and make the approved content available through the OzInDi Entertainment Network, OzInDi app platforms, connected TV platforms, OzInDi websites and related promotional channels for discovery purposes.

This licence is for the practical purpose of allowing OzInDi to technically host and present the content on the network. It does not give OzInDi ownership of the content and does not prevent the creator or rights holder from using, licensing, selling, distributing or submitting the same content elsewhere.

Creator Upload Portal and Master File Preferences

Approved or invited content is uploaded through the OzInDi creator upload portal. OzInDi does not intend to use third-party video platforms such as YouTube as the streaming host for network content. Content is hosted and delivered through OzInDi's own proprietary-designed media streaming player and platform workflow.

For best results, OzInDi prefers creators to provide the highest-quality master file available, ideally in 4K where possible. Preferred formats include a ProRes master or a high-quality HEVC/H.265 export. Creators should aim to supply the cleanest final master version they can provide, rather than a heavily compressed web upload where avoidable.

OzInDi may encode, transcode, compress or create playback versions of submitted files so they can stream properly across supported devices, apps and TV platforms.

Rights Clearance and Submitter Responsibility

The person or organisation submitting content must have the legal right to submit it and must ensure that all necessary permissions, releases and clearances have been obtained. This may include permissions for music, images, archival footage, artwork, locations, performers, interview subjects, brands, collaborators, production companies and any third-party material included in the video.

If a submitted work contains material owned by someone else, the submitter is responsible for ensuring that the work can legally be hosted and streamed by OzInDi. OzInDi may request further information, written confirmation or supporting documentation before approving content for the network.

Music Videos During the Beta Phase

During the beta phase, OzInDi is accepting music videos for testing and inclusion consideration. OzInDi is currently working through how music videos fit within APRA and PPCA licensing, as there is not yet a clearly established section for this specific type of new independent video discovery platform.

For the beta testing phase, music videos may be included under OzInDi's current PPCA broadcast licence position where applicable, with the intention that artists and rights holders are recognised through the relevant reporting and licensing pathways. If it is later determined that music videos are not covered by the relevant APRA and/or PPCA arrangements, or if additional licensing requirements arise, OzInDi may need to remove music videos from the platform or adjust how they are hosted in the future.

By submitting a music video, the submitter acknowledges that music video availability during beta may be subject to future licensing review, reporting requirements, takedown, replacement or further rights clearance.

Curated Selection - Submission Does Not Guarantee Inclusion

All submissions are reviewed by the OzInDi creative team and/or selection committee. Submission of content does not guarantee that the content will be accepted, hosted, published, promoted or kept on the network.

OzInDi reserves the right to select content based on creative suitability, technical quality, legal clearance, audience fit, platform direction and overall network standards. This curated process is designed to keep the platform standard high and to help creatives understand how to prepare content for larger commercial streaming services, broadcasters and industry-level opportunities.

Content Standards and Platform Suitability

OzInDi may decline or remove content that is incomplete, technically unsuitable, misleading, unlawful, defamatory, discriminatory, hateful, exploitative, unsafe, rights-infringing, excessively advertorial, sales-focused, unsuitable for the platform or inconsistent with the network's creative direction.

OzInDi is designed for curated creative, documentary-style, performance-based and artist-focused content, not general vlogging, spam, advertising material, direct sales content or low-context promotional uploads.

Removal, Takedown and Withdrawal

Creators or authorised rights holders may request that their content be removed from the OzInDi Entertainment Network. OzInDi will make reasonable efforts to remove approved content from active platform availability within a reasonable timeframe after receiving a verified request.

OzInDi may also remove content at any time if rights concerns, legal issues, licensing concerns, technical issues, platform changes, policy concerns or suitability concerns arise.

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OzInDi does not currently collect user information for commercial resale or advertising targeting through the OzInDi Entertainment Network. The platform is not being built to monetise audience data or creator content.

Any basic contact information provided during the submission process will be used for communication, submission review, rights confirmation, publishing coordination and related administrative purposes.

Scam and Impersonation Warning

If any person claiming to represent OzInDi contacts you requesting payment for radio play, video hosting, video placement, submission review or guaranteed inclusion on the OzInDi Entertainment Network, this is not OzInDi and should be treated as suspicious.

Do not pay invoices, transfer money or provide sensitive information to anyone claiming to offer paid placement on behalf of OzInDi Radio Australia. **Please verify any request directly through official OzInDi Radio Australia at baz@ozindiradio.com.au**

Practical Acknowledgement for Submitters

By submitting content for consideration, the submitter acknowledges that:

- They have authority to submit the content for review.
- They retain ownership of their content and intellectual property unless otherwise agreed in writing.
- OzInDi receives only the limited permission required to host, encode, stream, display and promote approved content for discovery purposes.
- Submitted videos are uploaded through the OzInDi creator upload portal, with ProRes or high-quality HEVC/H.265 preferred, uploaded at 4K.
- OzInDi uses its own proprietary-designed player and does not rely on YouTube as the streaming host for network content.
- The platform is sale-free and content may be rejected or removed if it is primarily used to sell tickets, merch, products or services.
- Submission does not guarantee selection, publication, promotion, ongoing hosting or placement on any specific app platform or channel.
- No fee is payable to OzInDi for submission, review, radio play or video hosting.
- OzInDi is not currently earning revenue from the submitted video content.
- Music videos accepted during beta may be subject to future APRA/PPCA licensing review and possible removal if required.
- The submitter is responsible for clearing all third-party rights, permissions and releases.
- OzInDi may decline or remove content where legal, technical, licensing, rights, suitability or platform concerns arise.

Important Note

This document is intended as a plain-English rights and submission disclaimer for creators and representatives. It is not a substitute for a full legal agreement or independent legal advice. OzInDi may update this document as the platform develops, especially if future licensing, revenue, distribution or platform arrangements change.

Contact

For questions, submission enquiries, takedown requests or scam verification, **please contact OzInDi at manager@ozindiradio.com.au**.